

FREE TEMPLATE PACK · US LETTER

Actual-Size Zine Template Pack

Ten printable pages for making mini zines, comics and booklets. Every template prints at full size on US Letter paper, with a scale bar you can check with a ruler.

INSIDE THIS PACK

- One-sheet 8-page mini zine: guide sheet and line-free blank master
- 8-panel mini comic on the same fold
- Half-sheet and quarter-sheet booklet masters with safe areas and gutters
- Accordion strips
- Thumbnail planner for 8, 12 and 16 pages
- Lettering practice sheet with a block-letter grid
- Actual-size hole guides for pamphlet stitch and Japanese stab binding
- An eight-step fold guide and print-settings page

These pages accompany *The Complete Zine Making Handbook* (Quillfold Studio Handbooks, Book 1) by Margo Quillfold. You may print and photocopy them for your own zines and for non-commercial classes, libraries and workshops. Please do not sell or re-post the files; share the link **quillfoldstudio.pages.dev/bonuses** instead.
Paper size of this file: **US Letter**. Print at **Actual size / 100%**, not "Fit to page", unless a page says otherwise. Edition 1 · November 2026.

READ ME FIRST

How to print these templates at the right size

Every template in this pack is drawn at full size on US Letter (8.5 × 11 in). There is no copier enlargement to work out: print the page and it is ready to use.

PRINT SETTINGS

- In the print dialog choose **Actual size** or **Scale: 100%**. Avoid "Fit to page" and "Shrink oversized pages", which scale the page down by a few per cent.
- Paper: plain copy paper, 20–24 lb bond (75–90 gsm). The mini zine and comic sheets print in **landscape**; your printer will rotate them automatically.
- Check the **scale bar** at the bottom of each page with a ruler. If it measures true, every fold and hole lands where it should.

EDGES

Most home printers leave a blank strip of about 0.2 in (5 mm) around the sheet. That is why every page has a dotted **safe area**: keep words and faces inside it. The fold lines may stop a little short of the paper edge; they are still in the right place.

What the lines mean

Line	Meaning
- - - teal dashes	Valley fold (folds away from you).
-·-·- teal dash-dot	Mountain fold (folds towards you). Used on the accordion strips.
——— coral solid	Cut line. On the mini zine it is the only cut.
· · · grey dots	Safe area. Keep text and important art inside.

What is in the pack

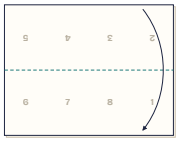
Page	Template	Makes
4	One-sheet mini zine, guide	8-page mini zine, 2.75 × 4.25 in
5	One-sheet mini zine, blank master	The same, with only edge ticks, so no lines show on copies
6	8-panel mini comic	One comic beat per page on the same fold
7	Half-sheet booklet master	Two pages per side for a stapled or sewn booklet
8	Quarter-sheet booklet master	Four small pages per side for a pocket booklet
9	Accordion strips	An 8-panel concertina zine
10	Thumbnail planner	Plans for 8, 12 and 16-page zines
11	Lettering practice sheet	Guideline rows and a block-letter grid
12	Hole guides, actual size	Pamphlet stitch and Japanese stab hole positions

The page order for booklets is on the **Imposition Cheat Sheets**, a separate free download at quillfoldstudio.pages.dev/bonuses. Full step-by-step folding, binding and printing instructions are in *The Complete Zine Making Handbook*.

FOLD GUIDE

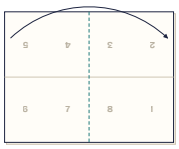
Folding the one-sheet mini zine in eight moves

Do the **pencil test** first: number a blank sheet as on the guide template (page 1 bottom right, top row upside down), fold it, and flip through. If 1 to 8 read in order, your layout is right.



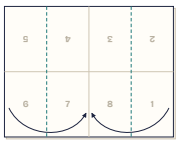
Top edge to bottom edge · crease · unfold

1 · Fold top to bottom. Bring the top edge down to the bottom edge, crease, and open flat.



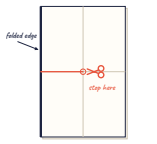
Left edge to right edge · crease · unfold

2 · Fold left to right. Bring the left short edge to the right short edge, crease, and open.



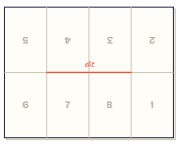
Both short edges to the centre crease · unfold

3 · Fold both edges to the centre. Fold each short edge in to the centre crease, crease, and open. You now have eight panels.



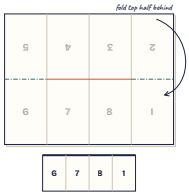
Cut through both layers, one panel long

4 · Fold in half and cut. Fold in half short edge to short edge. From the folded edge, cut along the centre crease to the next crease only.

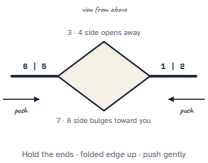


Slit runs across the two middle panels only

5 · Open and check the slit. Open flat. The slit should cross the two middle panels only.

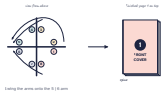


6 · Fold it lengthwise. Printed side facing you, page 1 bottom right: fold the top half behind along the long centre crease.



Hold the ends · folded edge up · push gently

7 · Push the ends together. Hold the ends and push them together. The slit opens into a diamond, then a plus shape.



8 · Collapse it into a booklet. Fold the arms flat around the spine so page 1 is the front cover. Crease the spine.

PAGE 5

head (top)

PAGE 4

head (top)

PAGE 3

head (top)

PAGE 2

head (top)

CUT THIS LINE ONLY

head (top)

PAGE 6

head (top)

PAGE 7

head (top)

BACK COVER

head (top)

FRONT COVER

scale check: this bar = 2 in



5

caption

4

caption

3

caption

2

caption

CUT THIS LINE ONLY

caption

6

caption

7

by · date · price

BACK COVER

TITLE

FRONT COVER

scale check: this bar = 2 in

LEFT PAGE (even number)

page no. ___

FOLD

RIGHT PAGE (odd number)

page no. ___

LEFT PAGE

RIGHT PAGE

CUT ACROSS THE MIDDLE · each half folds into one 4-page leaf

LEFT PAGE

RIGHT PAGE



scale check: this bar = 2 in

PANEL 1

valley

PANEL 2

mountain

PANEL 3

valley

PANEL 4

CUT ALONG THE MIDDLE: TWO STRIPS · tape the end of strip 1 to the start of strip 2

PANEL 5

valley

PANEL 6

mountain

PANEL 7

valley

PANEL 8

scale check: this bar = 2 in

Thumbnail planner

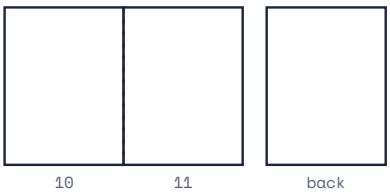
Sketch every page small before you draw it full size. The cover sits alone, then the spreads, then the back cover.

8 PAGES · one sheet or two folded sheets

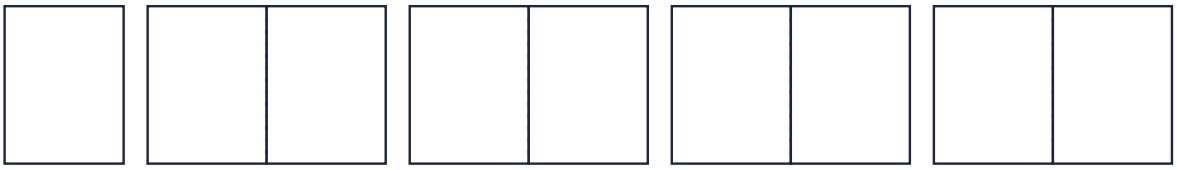


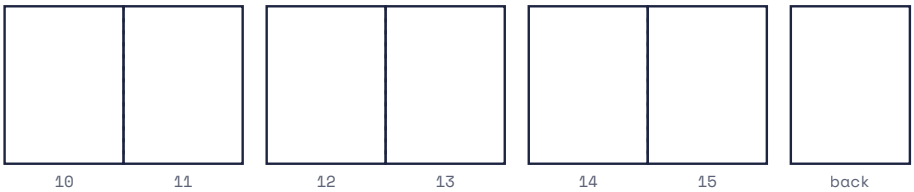
12 PAGES · three folded sheets





16 PAGES · four folded sheets





Notes

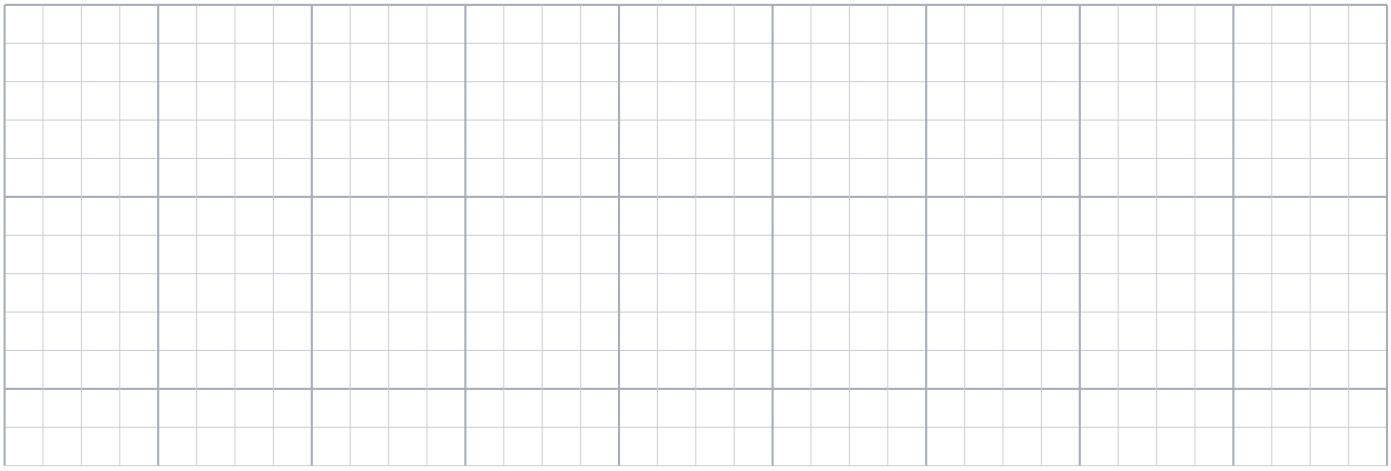
scale check: this bar = 2 in

Lettering practice sheet

Rows: cap line, x-height (dashed), baseline, descender. Pencil the skeleton first, then ink.

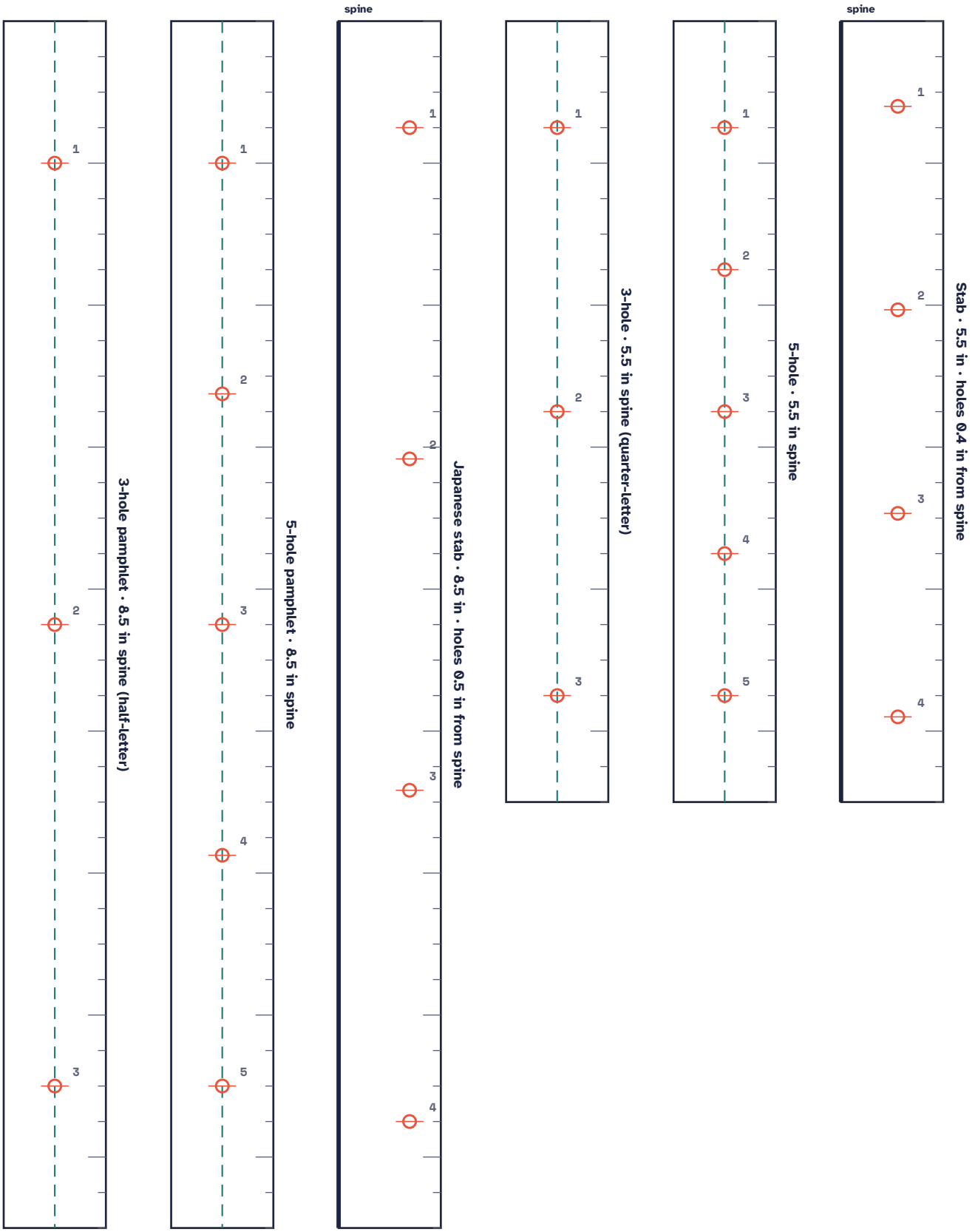
A B C D E F G H I J K L M

Block-letter grid · 4 × 5 squares per letter



Hole guides · actual size

Print at 100%. Check the scale bar, cut out the strip for your spine, lay it in the fold (pamphlet) or on the spine edge (stab), and pierce each mark.



scale check: this bar = 2 in